

# *Jaena Kwon*

## *About Jaena Kwon*

Jaena kwon was born and raised in Seoul, South Korea. Her work is concerned with painting components and how painting space is constructed. She treats painting as an image objectified or an image embedded in physical material. In her practice, folding and sanding is a way of expanding surface and support structure, the logic of dimensions, and psychological affects from the mixture of shape, color, and texture. She uses wood, medium density fiberboard, gesso, acrylic, and pigments. Her wooden shape achieves fluid and tactile qualities through carving and sanding process and matte finish elevates detail oriented surface treatment. Her work has been exhibited in numerous venues in the US and South Korea. [Less](#)

## *Education:*

2014 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT

2012 MFA Painting, Seoul National University, Seoul, South Korea

2010 BFA Painting, Seoul National University, Seoul, South Korea

## *Exhibitions:*

### SOLO EXHIBITION

2012 Naturally Beautiful, ING Art Project, Seoul, South Korea

2011 Analog Hologram, Songeun Artcube, Seoul, South Korea

### GROUP EXHIBITION

2016 NOT curated, Bushwick Open Studios, New York, NY

2016 Drishti: A Concentrated Gaze, 1285 Avenue of the Americas Art Gallery, New York, NY

2016 Surface Feat, SPRING/BREAK Art Show 2016, New York, NY

2015 Layering & Compositon-Global Influence, Tenri Cultural Institute, New York, NY

2015 Summer Love, SongEun Art Space, Seoul, South Korea