

***Stephanie Wilde*****Artist CV****SELECTED ONE PERSON EXHIBITIONS**

- 2019 Introspective, Boise Art Museum, Boise Idaho
- 2019 Precious Air, Stewart Gallery, Boise Idaho
- 2019 Murder of Crows, Stewart Gallery, Boise, Idaho
- 2018 Outsider Fair, New York, New York
- 2018 Murder of Crows, Forum Gallery, New York, New York
- 2017 Outsider Fair, New York, New York
- 2016 Paramnesia, Stewart Gallery, Boise, Idaho
- 2015 Outsider Fair, New York, New York
- 2014 Metro Curates, New York, New York
- 2013 The Golden Bees, Stewart Gallery, Boise, Idaho
- 2012 Going, Going, Gone, AMG Gallery, Santa Monica, California
- 2011 The Golden Bees, Prichard Gallery, University of Idaho, Moscow, Idaho
- 2010 The Golden Bees, Stewart Gallery, Boise, Idaho
- 2009 Harmed, Salt Lake Art Center, Salt Lake City, Utah
- 2008 Half a Life, Fresno Art Museum, Fresno, California
- 2007 Harmed, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2006 Half a Life, Stewart Gallery, Boise, Idaho
- 2005 Veneers, Argazzi Art Gallery, Lakeville, Connecticut
- 2004 Veneers, Stewart Gallery, Boise, Idaho
- 2003 I'm a 950 but want to be 1000, Stewart Gallery, Boise, Idaho
- 2001 Aids New Works, Botanica Fine Art, Bozeman, Montana
- 2000 Small Wonders, Stewart Gallery, Boise, Idaho
- 1999 Possessed by the Furies, Salt Lake Art Center, Salt Lake City, Utah
- 1998 Possessed by the Furies, Boise Art Museum, Boise, Idaho



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- 1997 The Human Condition, Evolving Space Gallery, San Francisco, California
- 1996 Celtic Works, Stewart Gallery, Boise, Idaho
- 1995 A System of Divination, Memory Grove Installation, Salt Lake City, Utah
- 1994 Recent Works, Stewart Gallery, Boise, Idaho
  
- 1993 Art in the Age of the Plague, Long Beach Museum of Art, Long Beach, California
- 1990 AIDS in Africa, Stewart Gallery, Boise, Idaho
- 1989 AIDS in Relationship to the Black Plague, Missoula Museum of Fine Art, Missoula, Montana
- 1989 AIDS in Relationship to the Black Plague, Boise State University, Boise, Idaho
- 1987 Recent Works, Springville Museum of Art, Springville, Utah
- 1986 Stephanie Wilde, Harris Fine Art Museum, Brigham Young University, Provo, Utah
- 1986 Stephanie Wilde, Herrett Museum, Twin Falls, Idaho

## **SELECTED GROUP EXHIBITIONS**

- 2020 Remember the Beauty in the World works on paper, Stewart Gallery, Boise Idaho
- 2019 Natural History, Forum Gallery, New York, New York
- 2018 Winter Group Exhibition, Stewart Gallery, Boise, Idaho
- 2017 30 Years 30 Artists Anniversary Exhibition, Stewart Gallery, Boise, Idaho
- 2017 Seeing With Our Own Eyes, Forum Gallery, New York, New York
- 2017 Self Taught, Stewart Gallery, Boise, Idaho
- 2017 2017 Forum Gallery Celebrates 55 Years of Modern and Contemporary Art
- 2016 20/21 Visionary Artist of the 21st Century, Forum Gallery, New York, New York
- 2015 Nature Abound, Forum Gallery, New York, New York
- 2014 Outsider Art Fair, New York, New York
- 2013 Fall Group Exhibition, Heather James Gallery, Jackson, Wyoming, Palm Desert, California
- 2013 We Could Be Heroes: Brigham Young University Museum of Art, Provo, Utah
- 2013 Swarm: A Collaboration with Bees Lotus Land Santa Barbara, California
- 2011 New Acquisitions: Prints, New York Public Library, New York, New York
- 2010 Art Chicago, Chicago, Illinois
- 2010 Inaugural Exhibition, Whatcom Museum, Bellingham, Washington
- 2009 Los Angeles Art Show, Stewart Gallery, Los Angeles, California
- 2008 Blacklisted, Carl Cherry Center for the Arts, Carmel, California
- 2008 20/20, Stewart Gallery, Boise, Idaho



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- 2007 Art Now Fair at the Claremont Hotel, Stewart Gallery, Miami, Florida  
Affair @ The Jupiter Hotel, Stewart Gallery, Portland, Oregon
- 2006 Spring Group Exhibition, Stewart Gallery, Boise, Idaho
- 2005 A Day in May, Stewart Gallery, Boise, Idaho
- 2004 Winter Exhibition, Argazzi Art, Lakeville Connecticut
- 2001 A Day in May, Stewart Gallery, Boise, Idaho
- 1999 Winter Group Exhibition, Stewart Gallery, Boise, Idaho
- 1998 Form and Function, Evolving Space Gallery, San Francisco, California
- 1997 The Uncommon Book, Sun Valley Center for the Arts, Sun Valley, Idaho
- 1996-97 Winter Group Exhibition, Evolving Space, San Francisco, California
- 1993 Artist and Eccentric Book on AIDS, Hemingway Center, Boise State University, Boise, Idaho
- 1992 Fellowship Award Winners, The Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- 1991 Art Discussing Life, University of Idaho, Pritchard Art Gallery Moscow, Idaho, Traveling Exhibition
- 1989 Africa, The Sun Valley Center for the Arts, Sun Valley, Idaho

## **AWARDS**

- 2020 Alexa Rose Foundation Grant, Boise, Idaho
- 2021 Artist in Residency Fellowship Award at Monte Azul Contemporary Art, Costa Rica
- 2017 Djerassi Resident Artist, Woodside, California
- 2015 Joan Mitchell Grant for painting New York, New York
- 2014 Fellowship Award, Idaho Commission on the Arts/National Endowment for the Arts
- 2009 Quick Fund Grant, Idaho Commission on the Arts/National Endowment for the Arts
- 2009 2009 Fellowship Award, Idaho Commission on the Arts/National Endowment for the Arts
- 2008 City Arts Fund 2008 Cultural Initiative Grant, Boise City Arts Commission, Boise, Idaho
- 2007 Quick Fund\$ Grant, Idaho Commission on the Arts/National Endowment for the Arts
- 2002 Governor's Award (Excellence in the Arts), Idaho Commission on the Arts/National  
Endowment for the Arts
- 1999 Mayor's Award (Artistic Excellence), Boise, Idaho
- 1995-98 Technical Assistance Grants, Idaho Commission on the Arts/National Endowment for the Arts
- 1994 Work Site Grant, ICA, Boise, Idaho
- 1992-93 Sudden Opportunity Grants, Idaho Commission on the Arts/National Endowment for the Arts
- 1988 Fellowship (Artistic Excellence), Idaho Commission on the Arts/National Endowment for the Arts

**LIMITED EDITION BOOKS AND SPECIAL PROJECTS**

- 2009* Half a Life, Publishers: Fine Line Press, Etchings by Stephanie Wilde, Text by Judith McConnell Steele Boise, Idaho, Cases and binding by Kevin Martini Fuller Philadelphia, Pennsylvania Edition 30. Exhibited in 2008 insolo exhibitions Half a Life at the Fresno Art Museum, Fresno, California, and at Stewart Gallery, Boise, Idaho.
- 1998* Possessed by the Furies, Publishers: Smith and Wilde Press, Etchings and text by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Minneapolis, Minnesota Exhibited 1998 at the Boise Art Museum, Boise, Idaho; 1999 at the Salt Lake City Art Center, Salt Lake City, Utah.
- 1986* Wilde Birds, Publisher Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune, Edition 75, collaboration with Woodworm Press, Provo, Utah. Exhibited in 1993 at the Long Beach Museum of Art, Art in the Age of the Plague; in 1991 at the Kimball Art Center, Park City, Utah, Books of the Northwest; in 1988 at the Limited Edition Book show at the University of Utah, Salt Lake City, Utah; in 1997 at the Librarian show, Los Angeles, California.

**LIMITED EDITION PORTFOLIOS**

- 2008* AIDS Forms the Tally, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Exhibited in 2008 in solo exhibition Half a Life at the Fresno Art Museum, Fresno, California
- 2002* I'm a 950 but want to be 1000, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Metuchen, New Jersey
- 1995* A System of Divination, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune. Edition 30. Collaboration with Choir Alley Press, Des Moines, Iowa. Exhibited 1995 at Stewart Gallery, Boise, Idaho, one-woman exhibition. In 1995 at Memory Grove in Salt Lake City, Utah, one woman exhibition.
- 1993* Slim (AIDS in Africa), Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Chicago, Illinois. Exhibited 1993 at the Long Beach Museum of Art, Long Beach, California, Art in the Age of the Plague. In 1993 at Stewart Gallery, Boise, Idaho, One person exhibition.

**SELECTED COLLECTIONS**

William Louis-Dreyfus Family Foundation, New York, New York

Allan Katz Americana, Woodbridge, Connecticut

Newark Public Library - Newark, New Jersey

The Library of Congress, Washington DC

Victoria and Albert Museum, London, England

New York Public Library, New York, New York

Boise Art Museum, Boise, Idaho

Crocker Art Museum, Sacramento, California

Fresno Art Museum, Fresno, California

Long Beach Museum of Art, Long Beach, California

Springville Museum of Art, Springville, Utah

Utah Museum of Fine Art, Salt Lake City, Utah

Salt Lake Arts Center, Salt Lake City, Utah

Scripps College, Claremont, California

Wonderful International, Los Angeles, California

Harold B. Lee Library, Brigham Young University, Provo, Utah

Marriott Library, University of Utah, Salt Lake City, Utah

Boise State University, Boise, Idaho

The College of Idaho, Caldwell, Idaho

Wells Fargo Bank, Boise, Idaho

### **SELECTED BIBLIOGRAPHY**

50 Women Project, less than half, Hall Rockefeller interview, July 2020

Dana Oland, Introspective, Boise Art Museum, September 2019

Marion Harris, Prism, essay / Introspective, Boise Art Museum catalog 2019

Chris Schnoor, "Blood Money," essay in exhibition catalog for Harmed at Salt Lake Art Center, 200

Clark, Ehren, "Corporate Punishment," City Weekly (Salt Lake), July 29, 2009

Nicholls, Jennie, "Artist Examines Corporate Delcine, Moral Decay," Deseret News, July 25, 2009

"Enemies of Love, Paintings by Stephanie Wilde", High Desert Journal, Spring 2008, Issue 7, pg. 41

Chris Schnoor, "Dark Vision," Boise Weekly, November 2006

Chris Schnoor, "Notable Nines," Boise Weekly, April 2004

Bingo Barnes, Idaho Arts Quarterly, "Seriously Wilde," Winter 2003

Ben Mitchell, "Notes on Stephanie Wilde's Possessed by the Furies," Calapooya 2000, article

Ric Collier, director Salt Lake Art Center, "Possessed by the Furies", April 3-June 27, 1999

Chris Schnoor, "Art of Discovery: Stephanie Wilde's Creative Journey", Boise Magazine, Fall 1999

Chris Schnoor, "Possession," Boise Weekly, December 3 - 9 1998.

# Crossing Art

Marianne Flagg, "Art of Culture" Stephanie Wilde takes a delicate look at explosive subjects.  
The Idaho Statesman, Boise, Idaho, December 8, 1998

Burkman, Greg, "Stephanie Wilde, An Art of Hope." Artifact, November/December, 1995, pg.31,  
32

"Stephanie Wilde at Stewart Gallery," Reflex, March/April, 1993

Saltzgaver, Harry, Los Angeles Times, August 29, 1993. "Contrast Defines New Dual Exhibit at  
Long Beach Museum of Art."

Frank, Peter, Grunion Gazette, September 2, 1993, pg. 12. "Three worthy art shows at museum."

Gamblin, Noriko. Arts Rag, October 15, 1993, Vol. 2, No. 8

Saltzgaver, Harry, Telegram, September 5, 1993, pg. J6 "Contrast Defines Newest Art Museum  
Exhibit."

Downtown Gazette, September 6, 1993, Vol. 6, No. 36

"Plague Art Alive." Random Lengths News, September 2-15, 1993, pg. 8

King, Debra. "Gifts to the Long Beach Community." West Art, September 24, 1993, Vol. 32, No. 1

Littlefield, Kinney, "2 new exhibits show everyone's vulnerable to the AIDS epidemic." The  
Orange County Register, October 8, 1993, pg. 77